

VENUSWAVE

Novel by Karin Rick

An island, two people, a summer love story. In this classic set up, the author develops a multi-layered story with lots of twists and turns. And the location is not mundane, the island of Calera (volcanic and Atlantic), a place to escape, that has a permanent hold on people, drawing them in and then mercilessly casting them out. A ravishing and fast-paced tale that asks profound questions in a light way: does every love need to be forever? What's more important appearing to be or really being who you are? What moods of desire can withstand transience?

The Viennese author Karin Rick has been writing for years about love, sex and power. Her novels combine cross-over sexual permissiveness with deep feelings. She majored in Art History and Translation at the University of Vienna and Paris, studied and taught in France, Belgium and Spain. She has organized symposiums and translated books, among them Helene Cixous and Alain Robbe-Grillet from French into German.

Published Books in German:

FICTION

Venuswelle (Novel 2015)

Chaosgirl (Novel 2009)

English Version: *Twists of Lust and Trust*, 2015, Translated by Ida Cerne

Wilde Liebe (Novel 2005, 2nd Edition 2007)

Furien in Ferien (Novel 2004)

Hingabe (Erotic Short Stories 2003)

Sex ist die Antwort (Novel 1999, New Edition 2006)

Der Rückfall (Short Story 1999)

Côte d'Azur (Short Story 1993)

Sex, Sehnsucht & Sirenen (Erotic Short Stories 1991, New Edition 1998)

Böse Spiele (Novel 1991, in Paperback 1993)

Das Sexuelle, die Frauen und die Kunst (konkursbuch 20, Theory 1987)

TRANSLATIONS

Das Buch von Promethea, by Hélène Cixous (Novel)

Vom Anlass des Schreibens, by Alain Robbe-Grillet (Essay)

Der Fluch, by Rachid Mimouni (Novel)

“What’s enthralling in Ricks novels is the unmasking of individuals – as beings that pay tribute to their emotions and lust. A yes to horny, a no for voyeurs.” (Buchkultur)

“A wave of yearning, pleasure and jealousy. An unusual book, where irony and humor also have a place.” (Brigitte”)

“No one can describe clandestine and heavy sex scenes as beautifully as the Viennese author Karin Rick.” (Manuela Kay. L-Mag)